

Themes:

Theme 1: New Frontiers

Encounters with New Frontiers: Expanding the Borders

1. American Dreams (Theme One)

a. Millennial tendencies in Colonial and National History

i. General Textbook examples:

1. Puritan's City on a Hill
2. Revolutionary Visions and Rhetoric
3. Jeffersonian's Expanding, Agrarian Empire of Liberty
4. Lincoln's conception of "last best hope"
5. Progressive Era's triumvirate of Imperialism, Reform and Conservation
6. U.S. entrance into WWII and Cold War
 - a. Freedom's Army
7. Reagan to Clinton to Bush
8. America as progenitor of Global Deliverance

ii. Oregon/Douglas County Examples:

1. Oregon as Promised Land
 - a. mid 19th century
2. Progressivism
3. Regional Development during New Deal
4. Ecotopia
5. Silicon Forest

b. Immigration

c. Struggles to Expand Freedoms and Redress past Wrongs

d. Utopianism

e. Religion in America

f. Communities

i. Persistence of community based politics and associations

2. The United States in a Global Context (Theme Two)

a. Imperial contests for North America

- b. Native Peoples and Markets –18c-19c
 - c. All Wars
 - i. Mexican-American
 - ii. Spanish-American
 - iii. WWI
 - iv. WWII
 - v. Korea
 - vi. Vietnam
 - vii. Iraq I & 2
 - d. Foreign Policy
 - e. Foreign Trade
 - f. Immigration
 - g. Ongoing process of “Ecological Imperialism”
3. People, Politics and Power (Theme Three)
- a. Populist and Oligarchic tendencies in U.S. politics
 - b. Political and Social Reform Movements (Tight link to “American Dreams” theme.
 - i. Suffrage
 - 1. Dunaway
 - c. Concentrations of Wealth and Power
 - i. Railroads
 - ii. Gilded Age Corporations
 - iii. Corporate Property rights and land usage
 - 1. salmon
 - 2. forests
 - d. Labor Movements
 - i. Wobblies (IWW)
 - e. Changing Nature of Gender Structures
 - 1. Suffrage
 - a. Dunaway
4. Defining and Dividing America (Theme 4)
- a. Persistent Darkside of American Dream
 - i. Race
 - ii. Native Dispossession
 - iii. Immigration/Americanization
 - iv. Japanese/Chinese Exclusion

- v. Disenfranchisement
 - 1. Property
 - 2. Race
 - 3. Gender
 - 4. Nationality
 - b. America as Dynamic, Contested Process
 - i. Economic Shifts
 - 1. nation of production becomes nation of consumption
 - ii. Cultural Shifts
 - iii. Regional differences
 - iv. Cultural, Generational divides
 - v. Vibrancy of Diversity
5. Expansion and Conquest (Theme 5)
 - a. Obvious Echoes from American Dreams and Global Context Themes
 - b. Frontier Processes and Legacies
 - i. Native Dispossession
 - ii. Ongoing issues over treaty rights
 - c. Overseas Imperial and Economic Expansion
 - i. Oregon viewed as uniquely poised to exploit both in early 20c
 - d. Mythic images of American West as National and Regional Symbol
 - i. Fun Methodologies for this one
 - 1. Cultural studies
 - 2. Art history
 - 3. films
 - 4. Advertisements
 - e. The Industrial West
 - i. Western resources as foundation of American power
 - f. The Federal West
 - i. Public Lands and the growth of federal authority from post Civil War to present